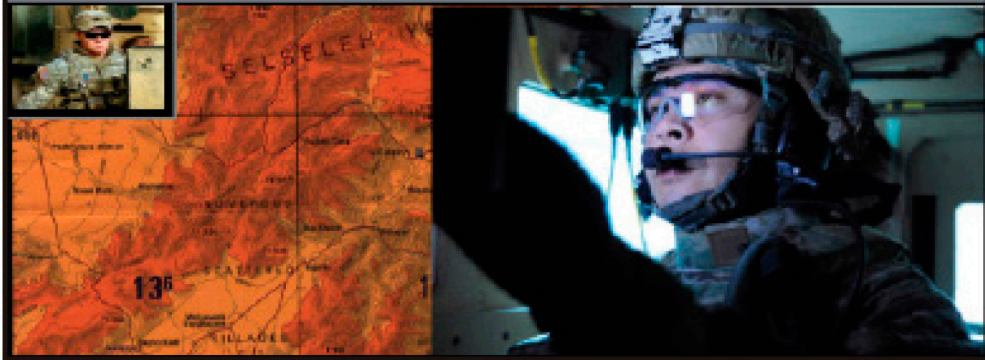




**TRANSMIT , RECEIVE HD VIDEO AND DATA
IN REAL-TIME FROM MULTIPLE LOCATIONS**



HD CODEC SPECIFICATIONS

COMMUNICATION PROTOCOLS

- H.323
- IETF SIP

VIDEO

COMPRESSION STANDARD

- H.261
- H.263
- H.263+
- H.264

RESOLUTION

- Up to 1080p

BIT RATE

- H.323/SIP up to 6Mbps Point to Point

AUDIO

BANDWIDTH & CODING

- G.711
- G.722
- G.722.1
- MPEG4 AAC-LC

ECHO CANCELLATION

- Stereo echo-canceling supported
- Noise reduction included
- Automatic gain control included

INTERFACE

VIDEO INPUT

- 2 HDMI
- 1 DVI-I
- 1 Analog component (Y/Pb/Pr)
- 1 S-Video/Composite

VIDEO OUTPUT

- HDMI (video, audio) RGB
- DVI-I

AUDIO INPUT

- Mic Input x 2 (Phantom powered)
- Audio Input (MIC/AUX) x 2 (RCA pin, stereo) x 1
- 1 HDMI

AUDIO OUTPUT

- HDMI (audio, video)
- Line Output (RCA pin, stereo)
- REC Output (RCA pin, stereo)

CAMERA CONTROL

FAR END CAMERA CONTROL

- H.281

CONTROL/MAINTENANCE

INTERFACE

- RS-232C

NETWORK

- 10BASE-T/100BASE-TX
- ISDN Unit Interface

DISPLAY SPECIFICATIONS

DISPLAY TYPE

- Three 22" DIAGONAL FHD Active Matrix LCD with LED BLU back light and optical bonding
- Two fold out monitors

MAXIMUM RESOLUTION

- 1920 x 1080i (TRUE HD)

HDMI INPUTS

- 1 PC (RGB INPUTS)
- 1 DVI INPUTS
- 1 (DVI-D) SIGNAL INPUTS- PC
- 1920 x 1080max

CAMERA SPECIFICATIONS

LENS

- 10x optical zoom, f=5.1 mm (wide) to 51.0 mm (tele), F1.8 to F2.1

DIGITAL ZOOM

- 20x (200x with optical zoom)

TILT RANGE

- 9° Vert (4.5° up/ 4.5° down)

HORIZONTAL VIEWING/LENS ANGLE

- 29° ~ 54.1°

WHITE BALANCE

- Auto
- Indoor
- Outdoor
- One-Push
- Manual

BACKLIGHT COMPENSATION

- On/Off

SIGNAL SYSTEM

- HD: 1080/59.94i, 1080/50i, 720/59.94p, 720/50p
- SD: NTSC (crop/squeeze), PAL (crop/squeeze)

FOCUS SYSTEM

- Full Auto (Normal AF/Interval AF/ Zoom Trigger AF), One-Push Trigger, Manual, Infinity, Near-Limit Setting

OVERALL SPECIFICATIONS

- 25.5 x 24.5 x 14.5"
- 80 lbs.
- Pull Handle and Casters

RECORDING

ENCODING/STREAMING

- H.264
- RTSP
- Unicast
- Multicast RECORDING
- Multiple encoding rates
- Multiple frame rates
- Optional title and credit slides
- Auto record video conferences

ARCHIVES

- Access through web browsers
- (no client software needed)
- No file size or duration limit
- (within constraints of hard drive)
- Thumbnail images of files
- Automatic download to USB
- Automatic FTP upload w/ encryption

VIDEO-ON-DEMAND (VOD) PLAYER

- Securely browse/play remote archives and streams

STORAGE

- Total Storage with vary based on content data and resolution estimated at:
- 22 hours at 5 MB
- 110 hours at 1 MB
- 220 hours at 500 KB
- 44-440 hours - AESOP

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